

Easy Drum Beats  
Crochet/Quarter Note  
Grooves  
Quarter Note Drum Track

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## Easy Quarter Note Drums Beats

These are the drum beats from the free lesson brought to courtesy of Drum Lessons Beginners. If you need to recap here are the beats from the lesson Easy Drum Beats.

Learn these grooves before you tackle the actual backing track **Quarter Note Drum Track** (apologies for the uninspiring track title!), the drum beats from the song are all based on these groove.

### Beat One

Musical notation for Beat One in 4/4 time. The notation is presented on three staves: Hi Hat (RH) on the top staff, Snare Drum (LH) on the middle staff, and Kick Drum on the bottom staff. The time signature is 4/4. The Hi Hat pattern consists of quarter notes on every beat. The Snare Drum pattern consists of quarter notes on beats 2 and 4. The Kick Drum pattern consists of quarter notes on beats 1 and 3. Vertical lines with 'x' marks above the top staff indicate the timing of the Hi Hat strikes.

### Beat Two

Musical notation for Beat Two in 4/4 time. The notation is presented on three staves: Hi Hat (RH) on the top staff, Snare Drum (LH) on the middle staff, and Kick Drum on the bottom staff. The time signature is 4/4. The Hi Hat pattern consists of quarter notes on every beat. The Snare Drum pattern consists of quarter notes on beats 2 and 4. The Kick Drum pattern consists of quarter notes on beats 1 and 3. Vertical lines with 'x' marks above the top staff indicate the timing of the Hi Hat strikes.

### Beat Three

Musical notation for Beat Three in 4/4 time. The notation is presented on three staves: Hi Hat (RH) on the top staff, Snare Drum (LH) on the middle staff, and Kick Drum on the bottom staff. The time signature is 4/4. The Hi Hat pattern consists of quarter notes on every beat. The Snare Drum pattern consists of quarter notes on beats 2 and 4. The Kick Drum pattern consists of quarter notes on beats 1 and 3. Vertical lines with 'x' marks above the top staff indicate the timing of the Hi Hat strikes.

### Beat Four

Musical notation for Beat Four in 4/4 time. The notation is presented on three staves: Hi Hat (RH) on the top staff, Snare Drum (LH) on the middle staff, and Kick Drum on the bottom staff. The time signature is 4/4. The Hi Hat pattern consists of quarter notes on every beat. The Snare Drum pattern consists of quarter notes on beats 2 and 4. The Kick Drum pattern consists of quarter notes on beats 1 and 3. Vertical lines with 'x' marks above the top staff indicate the timing of the Hi Hat strikes.

Once you can play the Easy Drum Beats at a variety of tempos start to work through the actual song parts. My advice if you are a beginner would be to tackle each part section by section. The grooves are all based on what you have been learning so you should have no problems playing them. However, some of the beats might look different to the above, this is because I have slightly altered some of the parts to go better with the music, look carefully and you will be fine.

## Songs Notes

Tempo is 140 bpm - Practise slowly and then start to work with the backing track up to speed

Try to **be relaxed at all time**, tensing up is the number one cause of injury and bad drumming. The more relaxed you are the faster you'll be able to play and the better your drumming will sound.

### Section One

- Keep the beat steady and even, focus on making sure the pulse is regular and even and keeps in time with the guitars
- Watch out for the floor tom that comes in from time to time. Make sure your snare hand crosses under the hi-hat hand and strikes the floor tom so keep the hi-hat hand well out the way.
- To add some dynamics why not gradually building the volume to create a sense of tension as you build towards section two?

### Section Two

- Very straight forward but keep an eye on the snare falling exactly with the kick drum on beats 2 and 4.
- Make sure you play the crash every other bar. If this is difficult to start with leave out all crashes and play everything on the hi-hat. When you feel more comfortable you can work on bringing the crash back in.
- Notice that the hi-hats are played 'open' indicated by the o symbol.

### Section Three and Four

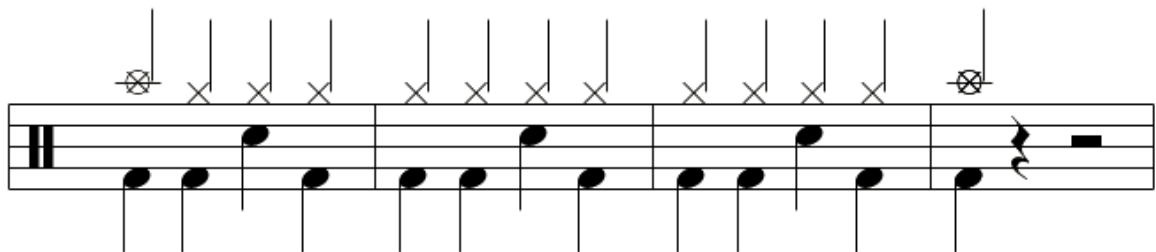
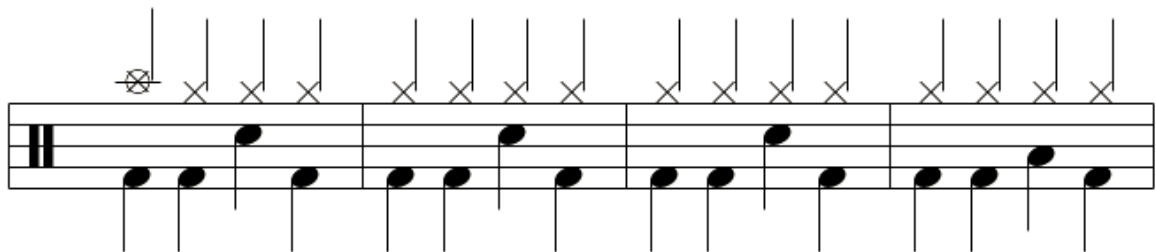
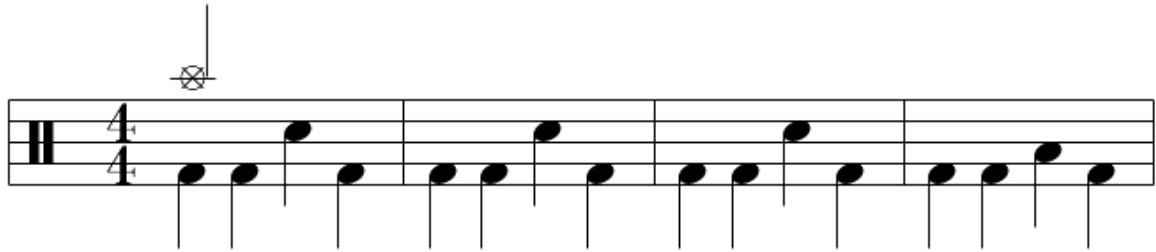
- Nothing to add here as they are similar to the above sections. Look carefully in the score for the very slight changes.

### Section Five

- Work carefully to ensure the hi-hats and crashes can be played with good timing and confidence.
- Make sure you count the bars at the end of the song to ensure you play the crash at the right time.
- A **choke** is when you play the crash and then shorten the ring by grabbing it with your hand. Listen to the audio to see how its done.

# Quarter Note Drum Track

## Section 1



**Section 2**

Continue Open HH To End Of This Section

The first staff of music shows a drum set notation. Above the staff, there are four groups of three notes each, each with a vertical line and a circled 'x' above it. The notes are quarter notes. The first group has a circled 'o' above the first note. The second group has a circled 'o' above the first note. The third group has a circled 'o' above the first note. The fourth group has a circled 'o' above the first note. The staff itself shows a bass drum part with a double bar line at the beginning, followed by a series of quarter notes. The snare drum part has a circled 'x' above the first note, followed by a series of quarter notes. The tom-tom part has a circled 'x' above the first note, followed by a series of quarter notes.

The second staff of music shows a drum set notation. Above the staff, there are four groups of three notes each, each with a vertical line and a circled 'x' above it. The notes are quarter notes. The first group has a circled 'o' above the first note. The second group has a circled 'o' above the first note. The third group has a circled 'o' above the first note. The fourth group has a circled 'o' above the first note. The staff itself shows a bass drum part with a double bar line at the beginning, followed by a series of quarter notes. The snare drum part has a circled 'x' above the first note, followed by a series of quarter notes. The tom-tom part has a circled 'x' above the first note, followed by a series of quarter notes.

The third staff of music shows a drum set notation. Above the staff, there are four groups of three notes each, each with a vertical line and a circled 'x' above it. The notes are quarter notes. The first group has a circled 'o' above the first note. The second group has a circled 'o' above the first note. The third group has a circled 'o' above the first note. The fourth group has a circled 'o' above the first note. The staff itself shows a bass drum part with a double bar line at the beginning, followed by a series of quarter notes. The snare drum part has a circled 'x' above the first note, followed by a series of quarter notes. The tom-tom part has a circled 'x' above the first note, followed by a series of quarter notes.

The fourth staff of music shows a drum set notation. Above the staff, there are four groups of three notes each, each with a vertical line and a circled 'x' above it. The notes are quarter notes. The first group has a circled 'o' above the first note. The second group has a circled 'o' above the first note. The third group has a circled 'o' above the first note. The fourth group has a circled 'o' above the first note. The staff itself shows a bass drum part with a double bar line at the beginning, followed by a series of quarter notes. The snare drum part has a circled 'x' above the first note, followed by a series of quarter notes. The tom-tom part has a circled 'x' above the first note, followed by a series of quarter notes.

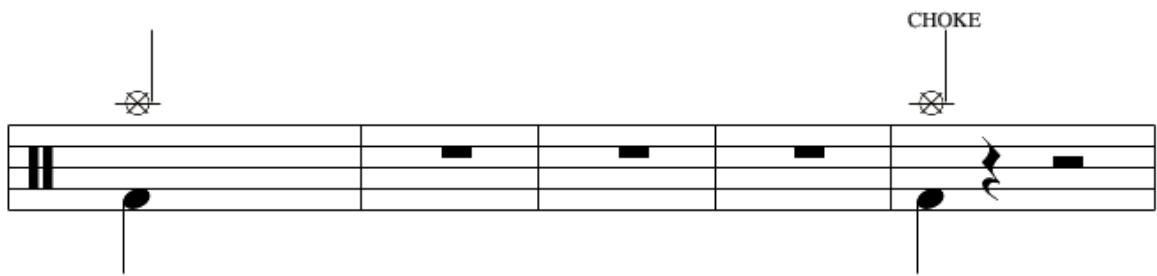
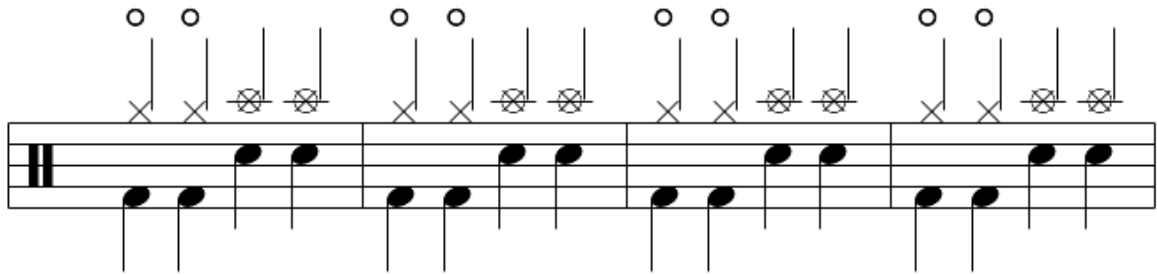
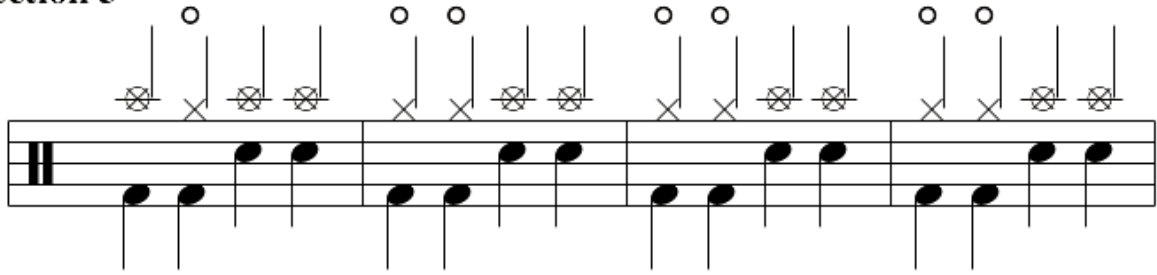
**Section 3**

Section 3 consists of two systems of musical notation. Each system has a top staff with a single line and a bottom staff with two lines. The top staff contains vertical stems with 'x' marks, representing cymbal or hi-hat sounds. The bottom staff contains notes with stems, representing the drum kit's pitch. The first system starts with a circled 'x' and a '+' sign above the first stem. The second system ends with a circled 'x' and a final note with a fermata.

**Section 4**

Section 4 consists of two systems of musical notation. Each system has a top staff with a single line and a bottom staff with two lines. The top staff contains vertical stems with 'o' marks, representing open cymbal sounds. The bottom staff contains notes with stems, representing the drum kit's pitch. The first system starts with a circled 'x' and a circled 'o' above the first stem. The second system starts with a circled 'x' and a circled 'o' above the first stem.

## Section 5



**FACT:** Playing along with real music will dramatically improve your playing by giving you practical experience and confidence.

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Best Regards

Darren Stone

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